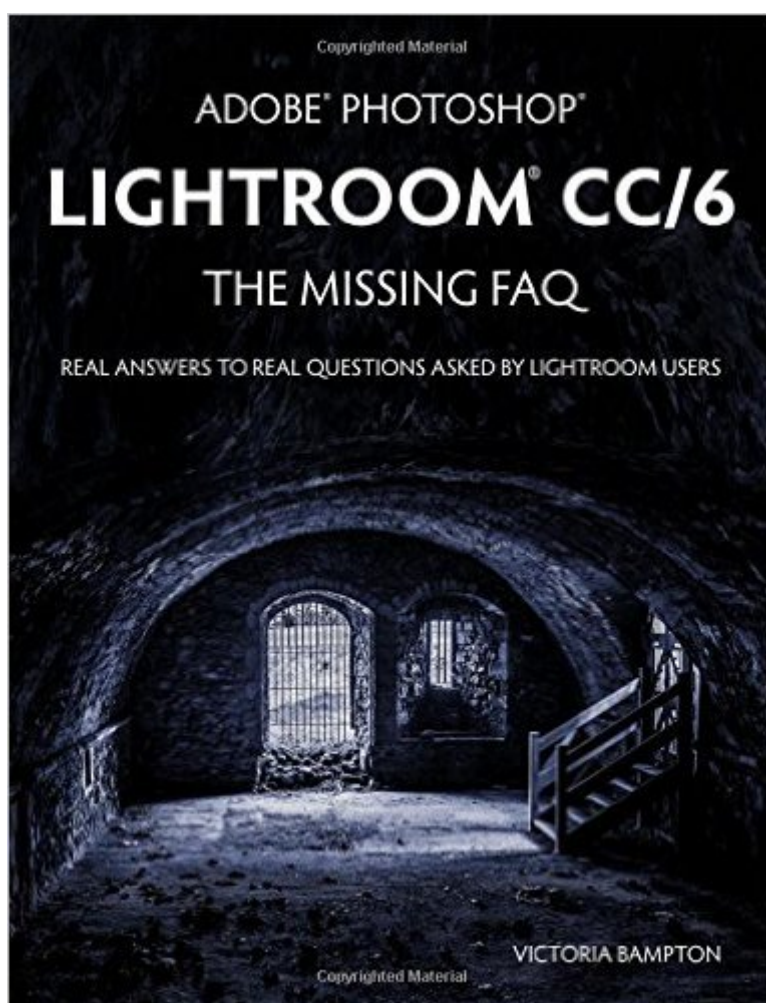


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Adobe Photoshop Lightroom CC/6 - The Missing FAQ - Real Answers To Real Questions Asked By Lightroom Users



Synopsis

Bonus! Register your paperback book with the author (details inside the book - paperback only) to get complimentary Premium Membership to the Lightroom Queen website. This gives you access to all the eBook formats of this book at no extra cost and email support from Victoria herself. Adobe Lightroom CC/6 - The Missing FAQ is primarily designed as a 600+ page conversational FAQ-style reference book, giving you the detailed information you need to make informed choices, whether you've been using Lightroom for a few months or a few years. No more pressing buttons without understanding the repercussions! The book covers both Lightroom CC (the subscription version) and Lightroom 6 (the perpetual license). Unlike most other Lightroom books, this isn't just the theory of how Lightroom's supposed to work, but also the workarounds and solutions for the times when it doesn't behave the way you'd expect. For less experienced users, the Fast Track weaves its way through the book, with short tutorials that guide you through a simple workflow, allowing you to gain confidence before diving into the more advanced questions. To get a taste of Victoria's writing style, download the free Quick Start eBook from the Lightroom Queen website. For many years, the Adobe Lightroom - The Missing FAQ books have been among the most popular Lightroom books available. The LR CC/6 version is a major rewrite that's taken 2 years to complete, and it's the best yet. The information is now easier for less experienced users to understand, and easier to find using the comprehensive new index. If you've read previous versions, don't worry, all of the advanced information is still there and has been expanded too. The paperback's even more readable having been produced in color print for the first time (it's a thick matte paper, so it's much better than the previous B&W print).

Book Information

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Customer Reviews

After 5 years as an Aperture user, I finally had the motivation to leave after deciding that Apple's decision to no longer support it increased the likelihood that I'd one day encounter big problems with my entire photo library. Still, I was very nervous about moving to Lightroom 6 and learning entirely new software. At first glance, Victoria Bampton's book is a bit intimidating, coming in at nearly 600 total pages. My first concern was moving my entire managed Aperture library to LR6, and I was at first frustrated finding that the bound volume did NOT contain instructions for doing so. A note on one of the "Import" chapter pages referred me to Appendix page A-28 for more information, but the appendices are NOT included in the printed copy; they are, however, available for download off of Victoria's website. So my first advice for Aperture users in a similar situation is to follow instructions to register the book with Victoria, take some time to explore the Members Area to see what's available there, and then carefully follow the Appendix C instructions for moving your Aperture library. For a LR rookie like myself, the "Fast Track" feature was an absolute necessity to learn the basics of importing, organizing, and developing (editing) photos without getting lost in the detail. Clearly marked arrows directed me to the essential, basic instructions for each topic, leaving more complex details for later study. The text material was clearly written. Some pages had to be read very carefully because of the amount of text, examples, and highlighted "tip" boxes included.

A little Background is in order to begin; I've been involved in Photography to a greater or lesser degree on and off for a bit more than 50 years. I've done extensive work in film formats from sub-35mm to 8x10 sheet film, and the largest color print I have made was 18 x 38 FEET, when a Custom Lab I worked as Technical Director for created 225 of them for interior Billboards for a corporate client. Now Retired from the IT Industry, I am back pursuing one of my lifelong passions, Photography, now in the Digital World. Everybody has their own particular approach to learning and reference, and Victoria Bampton has accomplished what I find to be probably the best approach for a combination Learning/Reference Tool for Lightroom CC/6 that I can imagine. I have to admit that I have two of her previous Lightroom FAQ books, for Lightroom 4 and 5, and found them to consistently be the most CONTINUALLY useful Photographic Software Books I have used. Some

Photographic books are written to convey concepts and techniques and that is the end of it. Victoria's LR FAQ books, and PARTICULARLY this newest LR CC/6 edition, there is BOTH a "New User" thread directed throughout the book but also EXTENSIVE ongoing/reference resource value on a Day-to-Day basis. As if that wasn't enough, when you buy the book the EBOOK versions are a FREE addition, as well as the HUGE additional benefit of Her Website and Helpdesk resource that is only available to buyers/subscribers. Bottom Line: BEST Photographic Book AND Electronic Resource that I have for Lightroom, bar none.

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